



FAKES

23-24/11/2023



FAKE, FALSE AND REAL IN MUSEUMS, CULTURE AND SOCIETY

This congress wants to show and document through lectures, cases and in extenso guided visits the scope of FAKES in heritage and society, from examples in the fields of cultural, historical and artistic heritage conserved in museums and cultural institutions

DAY 1 – Thursday November 23, 2023

09:30h **Welcome**, by Mr. M. Jaupart, Director War Heritage Institute

09:45h **Fake and Fake News**, by Mrs. S. D'Hose, President of the Belgian Senate

10:05h **Fakes in Sciences, Society and History**, by Mr. J. Lust, Head External Communication, Federal Science Policy

10:25h Sir Mark Jones, General director a. i. of The British Museum, Honorary Director of Victoria and Albert Museum and Honorary Director of National Scottish Museums
'Why have Fakes become Crimes?'

Visual Applied Arts and Design

11:15h Mr. Frederik Leen, Honorary Head of Department Modern Paintings, Royal Museums of Fine Arts, Brussels
Fictitious, Factitious or Fake. The Paralogical Dream of Unspoilt Originality

11:30h Mrs. Frieda Sorber, former curator historical collection MoMu, Antwerp
Fake, pastiche or reconstruction? 45 years of experience in textiles and costumes

11:45h Mr. Emile van Binnebeke, Curator of European Sculpture, Furniture and Hippomobile Heritage, Royal Museum of Art and History, Brussels
Fairy tales and fake art in museums and why society likes it that way

12:00h Mr. Sergio Servellon, General director of Felix Art and Eco Museum, Drogenbos,
Antedating abstract artworks in Belgium: a critical look at Victor Servranckx's iconic sculpture Opus 1

[12:15h – 13:15h: Lunch]

Archaeology, Ethnography, Anthropology and History

13:15h Mr. Pascal Godefroit, Operational Director of OD Earth and History of Life, Royal Belgian Institute of Natural Sciences, Brussels
The crook, the counterfeiter and the T-rex: the lucrative business of fake dinosaurs

13:30h Mr. Georges Petitjean, Fondation Opale (Switzerland)
Aboriginal art and Fakes: 'fake' in intercultural exchanges

13:45h Mrs. Natacha Massar, Curator of Greek and Cypriot Antiquities, Royal Museum of Art and History, Brussels
Ancient Greek Fakes: An old and complex issue

14:00h Mr. Daan Kok, Curator East Asia – Coordinator Asia, Museum of World Cultures (The Netherlands)
Perceptions of fake: intention and reception of Japanese mermaid mummies in Japan and Europe

14:30h Lectures and guided Studio visits in the Royal Institute for Cultural Heritage, Brussels

14:30h Introduction and welcome by Mrs. Hilde De Clercq, director general

14:45h Mrs. Isabelle Lecocq, expert in stained glass
Forgeries, copies, pastiches and multiples: the representative situation of roundels and other small painted pieces of glass

15:05h Mr. Bart Fransen, head of the Centre for the Study of the Flemish Primitives
A puzzle piece from Juan de Flandes's Retable for the University Chapel in Salamanca





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- ▶ 15:25h Mrs. Christina Currie, head of scientific imagery, and Mr. Steven Saverwyns, head of the painting analysis laboratory
When is a Brueghel not a Brueghel? A forensic approach.

15:45h Tea

- 16:15h Guided Studio visits (5 groups with 2 visits a group):
Visits: Painting Conservation Studio, Scientific Imagery (Radiography and Infrared Reflectography), Macro-XRF Scanning, Radiocarbon Dating / Dendrochronology (together) and/or Centre for the Study of the Flemish Primitives (display Van der Veken painting, plus documents and books on Fakes in our Library and our Centre)

17:00h – 18:30h Reception WAR HERITAGE INSTITUTE

DAY 2 – Friday November 24, 2023

- 09:30h Welcome by Mr. K. Palinckx, Chairman of the Directory Board War Heritage Institute

Militaria and memorabilia

- 09:45h Mr. Christoph Hatschek, Vice-Director & Head of the Collection & Exhibition Department, Heeresgeschichtliches Museum Arsenal, Vienna (Austria)
Fake or not fake, this will be the question? The aura of the original in the museum
- 10:00h Mr. Mathieu Willemsen, Curator of the firearms collection, National Military Museum, Soesterberg, The Netherlands.
A fake pistol in the collection of the Dutch National Military Museum
- 10:15h Mrs. Ilse Bogaerts, Curator of the uniform collection and Mrs. Natasja Peeters, Director Department Collections War Heritage Institute, Brussels
The curious case of Fegelein's coat. Questions of authenticity of an important nazi-uniform
- 10:30h Mr. Olivier Renaudeau, Curator Ancien Régime Collections, Musée de l'Armée des Invalides, Paris (France)
Fakes in arms and armours

- 10:45h Visit of the collections of the War Heritage Institute

[12:00h – 13:00h: Lunch]

News, Sciences and Society

- 13:00h Mrs. Arielle Elia, Assistant Director at Fashion Law Institute at Fordham Law School New York (United States of America)
The Cultural Shift of Counterfeit Goods in Fashion
- 13:15h Mr. Ike Picone, Associate Professor Media & Journalism, VUB, Brussels
From Fake News to Real Wars
- 13:30h Mrs. Martine De Mazière, General Director a.i. of the BISO
The Science of Fake Science
- 13:45h Mrs. Amber Gardeyn, GRACE (Ghent Research Institute for Art & Cultural Heritage Crime and Law Enforcement), Department Interdisciplinary Study of Law, Private Law and Business Law, Law Faculty University Ghent
Fake art and law: a look at the Belgian legal approach
- 14:00h Visit of the collections of the Royal Museums of Art and History
- 15:30h Mr. Arnaud Vajda, President of Federal Science Policy, Brussels
Importance of Provenance Research
- 16:00h Conclusions of the congress by Mrs. I. Bogaerts & Mr. J. Lust
- 16:15h Concluding Speech

War
Heritage
Institute
BELGIUM, BATTLEFIELD OF EUROPE

student 35 €
adult 75 €

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